1. **Change the narrative style by using indirect speech: [Mymensingh Girls' Cadet College-2024]**

   "Coffee?" I Said, "Yes, just an ice cream and coffee," she answered. I ordered for her and myself. " You know, there's one thing I thoroughly believe in," she said, an she ate the ice cream. "One should always get up from a meal feeling one could eat a little more." " Are you still hungry?" I asked faintly. "Oh, No I'm not hungry. I was speaking for you." " Oh, I see!"

   Answer: I asked her if she would take coffee. She replied that she would take just an ice cream and a coffee. I ordered for her and for myself. As she ate the ice- cream, she told me that she thoroughly believed in one thing. She added that one should always get up from a meal feeling one could eat a little more. I asked her faintly if she was still hungry. She replied in the negative and said she was not hungry. She added that she had been speaking for me. I exclaimed that I understood.

2. **Change the narrative style by using indirect speech: [Chattogram Govt. Women's College-2024]**

   " I never drink anything for luncheon," she said.

   "Neither do I," I answered promptly. " Except white wine," she proceeded as though I had not spoken. "These French white wines are so light. They are wonderful for the digestion." " what would you like?" I asked, hospitable still, but not exactly effusive. "My doctor won't let me drink anything but champagne." I fancy I turned a trifle pale. I ordered half a bottle. I mentioned casually that my doctor had absolutely forbidden me to drink champagne.

   Answer: She said that she never drank anything for luncheon. I answered promptly that I did neither. She proceeded as though I had not spoken and told me that she drank nothing except white wine. She said that those French white wines were so light and added that they were wonderful for the digestion. Still being hospitable but not exactly effusive, I asked her what she would like. She replied that her doctor wouldn't let her drink anything but champagne. I fancied that I had turned a trifle pale. Then I ordered half a bottle and mentioned casually that my doctor had absolutely forbidden me to drink champagne.

3. **Change the narrative style by using indirect speech: [Iqbal Siddiquee College, Gazipur-2024]**

   "Have you ever been to Cox's Bazar?" asked Mimi. "No, I have never gone there", replied Simi. "But I long for visiting the place." "I had an opportunity to visit the sea beach last year. "said Mimi. "How charming the scenery is!"

   Answer: Mimi asked Simi if she (S) had ever been to Cox's Bazar. Simi replied that she had never been there. Then, she (S) added that she longed for visiting the place. Next, Mimi told Simi that she (M) had had an opportunity to visit the sea beach the previous year and exclaimed that the scenery was very charming.

4. **Change the narrative style by using indirect speech: [Ispahani Public School & College, Chattogram-2024]**

   "How long will you live?" asked the king. With a ready wit, the astrologer said, " The stars declare that I shall die only a week before your majesty. So, good-bye. "Hearing this, the king turned pale and shouted, " Drive this wretch away. Let him not come here again."

Answer: The king asked the astrologer how long he (a) would live. With a ready wit, the astrologer replied that the stars declared that he (a) would die only a week before his majesty. So, he (a) bade the king goodbye. Hearing this, the king turned pale and ordered his men shouting to drive the wretch away. He also said that he (a) might not be allowed to go there again.

5. **Change the narrative style by using indirect speech: [Ideal School and College, Motijheel-2024]**

" Great king of the genies." said the monster, " I will never disobey you. "Hearing those words, the fisherman became very brave and said, "Tell me why you were locked up in the vase?" The monster angrily said, "Speak to me politely or I shall kill you." " How ungrateful you are! Why should you kill me?" asked the fisherman.

Answer: The monster addressed the fisherman as the great king of the genies and told him that he (g) would never disobey him. Hearing these words, the fisherman became very brave and asked him (g) to tell him (f) why he (g) had been locked up in the vase. The giant looked at the fisherman and told him (f) to speak to him (g) more politely or he (g) would kill him (f). The fisherman then asked him (g) why he (g) should kill him (f).

6. **Change the narrative style by using indirect speech: [Dhaka City College, Dhaka-2023]**

The traveller said to the boy, "Will you tell me the way-to the nearest hotel?" " Yes, I will. Do you want a residential one in which you can spend the night?" the boy asked. "I do not want to stay here but I only want a meal," the traveller replied.

Answer: The traveller asked the boy if he (b) would tell him (t) the way to the nearest hotel. The boy responded that he (b) would and asked if he (t) wanted a residential one in which he could spend the night. The traveller replied that he did not want to stay there but he only wanted a meal.

7. **Change the narrative style by using indirect speech: [Brahmanbaria Government College, Brahmanbaria- 2023]**

"Please let me have the coffin." he cried, " I'll pay you well for it." " We would not sell it for the world," one of the dwarfs said. " But I can't stay without Snow White, " sighed the Prince. So the dwarfs took pity on the Prince and said, "Take Snow White." Taking Snow White to his home, the Prince said to God with a tearful eyes, "O my god, please make Snow White get back her like. God granted his prayer instantly and then Snow White said to the Prince in a soft and most pleasant tone, "Who are you?" The prince said with almost a divine pleasure, " I am your would-be husband."

Answer: The prince cried and requested the dwarfs that he might be allowed to have the coffin. He (p) said that he (p) would pay them (d) well for it. One of the dwarfs told the prince that they (d) would not sell it for the world. The prince sighed that he could not stay without Snow White. Then the dwarfs took pity on the Prince and told him (p) to take Snow White. Taking Snow White to his home the Prince prayed to God earnestly with tearful eyes to make Snow White get back her life God granted his prayer instantly and then Snow White asked the Prince in a soft and most pleasant tone who he (p) was. The Prince replied with almost a divine pleasure that he was her would-be husband

8. **Change the narrative style by using indirect speech: [Dhaka Imperial College, Dhaka-2023]**

"You've cut your hair off?" asked Jim. "Cut it off and sold it." Said Della, "Don't you like me as well, anyhow? I'm me without my hair, ain't I?"

Jim looked about the room curiously, "You say your hair is gone?" he said, with an air almost of idiocy. "You needn't look for it." Said Della. "It's sold I tell you-sold and gone, too. It's Christmas Eve, boy. Be good to me for it went for you. Maybe the hairs of my head were numbered," she went on sudden serious sweetness, "but nobody could ever count my love for you. Shall I put the chops on, Jim?"

Answer: Jim asked Della if she had cut her hair off. Della replied that she had cut it off and sold it. She also asked Jim if he did not like her as well, anyhow Then she emphatically asked him if she were not her-self without her hair.

Jim looked about the room curiously and with an air almost of idiocy asked her if she said her hair was gone. Della replied that he needn't have looked for that. She added that she told him it had been sold and gone too. Addressing him as boy she requested him to be good to her as it was the Christmas Eve and added that it had gone for him. Then with sudden serious sweetness she asserted the possibility that the hairs of her head had been numbered but nobody could ever count her love for him. She finally asked Jim if she would put the chops on.

9. **Change the narrative style by using indirect speech: [Cambrian School and college, Dhaka-2023]**

Looking at the prisoner, the boys said to him, "What do you want to do now?" The prisoner said, "I want to die." Being melancholic, the boys said, "Why so you like to do this. Life has a great meaning." The prisoner retorted, "Life is a meaningless tale narrated by an idiot. Life is a walking shadow" the boys said, "Life is short, art is long. Beautify your life and enjoy the wind of life."

Answer: Looking at the prisoner, the boys asked him what he wanted to do then. The prisoner replied that he wanted to die. Being melancholic, the boys asked him again why he liked to do it. They added that life had a great meaning. Hearing this, the prisoner retorted that life was a meaningless tale narrated by an idiot. He also commented that life was a walking shadow. Then the boys said that life is short, art is long and advised the prisoner to beautify his life and enjoy the wind of life.

10. **Change the narrative style by using indirect speech: [Udayan Higher Secondary School & College, Dhaka-2023]**

Sohan said to Abir, "Why are you late for school every day?" " I cannot get up early in the morning. So I don't have enough time to be ready for school," he said. "How lazy you are!" said Sohan. "If you do not change your habit, you will be a cause of sorrow for your parents."

Answer: Sohan asked Abir why he (a) was late for school every day. Abir replied that he (a) could not get up early in the morning and so he (a) did not have enough time to be ready for school. Sohan exclaimed with surprise that he (a) was very lazy. He (S) told him (a) that if he (a) did not change his (a) habit, he (a) would be a cause of sorrow for his (a) parents.

11. **Change the narrative style by using indirect speech: [Dhaka Residential Model College, College, Dhaka-2023]**

The boy said, " I've to go to supper now. I can come again tomorrow." I said, "I'll pay you now for what you've done," thinking I should probably have to insist on an older boy. "Ten cents an

hour?" "Anything is all right." An astonishing amount of solid wood had been cut. "But you've done as much as a man," I sad "This is a splendid pile."

Answer: The boy said that, he had to go to supper then and added that he could come again the next day. Thinking I should probably have to insist on an older boy, I said that I would pay him then for what he had done. I asked him if ten cents an hour would do. He replied that anything was all right. An astonishing amount of solid wood had been cut. Being impressed, I said that he had done as much as a man and added that it was a splendid pile.

12. **Change the narrative style by using indirect speech: [Govt. Edward College, Pabna-2023]**

"Sir," he said, "Would you please help me?" "Of course." " I was absent from your class yesterday and could not understand the lesson you taught." "Ok, if you are free after this class, meet me in the teachers' room. I will help you." "Thank you, Sir," " Son, you are welcome."

Answer: The student requested the teacher politely if he (T) would help him (S). The teacher assured him. Then the student said that he (S) had been absent from his (T) class the previous day and could not understand the lesson he (T) had taught. The teacher told the student to meet him (T) in the teachers' room if he (S) was free after the class. He(T) added that he (T) would help him (S). The student respectfully thanked him (T). At this, the teacher welcomed the student affectionately.

13. **Change the narrative style by using indirect speech: [Mirzapur Caket College, Tangail-2024]**

Don Quixote asked Sancho to see those thirty huge giants towering over the plain. He commented that he would do the world a great service if he rid it of such cruel and greedy monsters as those giants always were. Wondering Sancho asked what giants he (Don Quixote) was taking about. Don, his master replied that those were straight before him with the long outstretched arms. With great respect Sancho replied that the standing elements ahead were not giants, those were windmills. And the arms were nothing but the sails which could turn when the wind mills below to make the mills go.

Answer: "See Sancho," said Don Quixote, "See those thirty huge giants towering over the plain! I shall do the world a great service if I rid it of such cruel and greedy monsters as those giants always are." "What giants?" asked Sancho staring about him. "Why, those straight before you, with the long outstretched arms," his master replied. "O Sir," said Sancho, "those are not giants which are standing up there, but windmills. And their arms are nothing but the sails, which turn round when the wind blows and make the mills go."

14. **Change the narrative style by using indirect speech: [Rajshahi Cadet College, Rajshahi-2024]**

The teacher said to the boy, "Why did you make a noise in the class? You are not attentive to your lesson". "Sorry sir" said the boy. "I was asking for a pen to my friend". The teacher said, "Be attentive and listen to me carefully".

Answer: The teacher asked the boy why he (B) had made a noise in the class and added that he (B) was not attentive to his (B) lessons. The boy apologized at this and added that he (B) had been asking for a pen to his friend. Then the teacher advised him (B) to be attentive and listen to him (T) carefully.

15. Change the narrative style by using indirect speech: [Rangpur Cadet College, Rangpur-2024]

"What's a puppet show?" Rita said to her father. Father said, "Let's go inside and you can see yourself." Inside the tent, Rita said, "How strange! A doll is dancing and talking. Did you enjoy such puppet show in your childhood?" "Yes, several time. In those days, puppet show was a common entertainment. We would enjoy it very much."

Answer: Rita asked her father what a puppet show was. Her father suggested that they should go inside and she could see herself. Inside the tent, Rita exclaimed with wonder that it was very strange and added that a doll was dancing and talking. Then she asked her father if he had enjoyed such puppet show in his childhood. Father replied in the affirmative that he had enjoyed such puppet show several times and added that puppet show had been a common entertainment in those days. He further said that they would enjoy it very much.