1. **Change the narrative style by using in directive style by using indirect speeches: [DB- 2024 & 2012; BB-2022]**
   "Oh, my Lord! Please do not kill the child," cried the woman, "Let her have the child." The king said, "Now everything is clear to me." Pointing to the woman, the king again said to the servant, "Give he the child. She is the real mother."
   Answer: Addressing the king as he Lord, the woman requested him not to kill the child. She also requested him to let her (the another woman) have the child. Hearing this, the king said that everything was clear to him then. Pointing to the woman, the king ordered the servant to give her the child and added that she was the real mother.
2. **Change the narrative style by using in directive style by using indirect speeches: [MB- 2024]**
   The king said to the astrologer, "How long do you want to live? For you will be hanged very soon." Looking at the sky the astrologer said, "My lord, the positions of the starts declare that I'll die only a week before your Majesty. Good bye." The king turned pale and ordered his countries, "Drive this wretch away and never allow him to come for disturbing peace."
   Answer: The king asked the astrologer how long he (A) wanted to live. He added that he (A) would be hanged very soon. Looking at the sky, the astrologer replied that the positions of the stars declared that he (A) wools die only a week before his Majesty. Saying that he (A) bade him (k) goodbye. At this, the king turned pale and ordered his courtiers to drive that wretch away and never allow him (A) to come for disturbing peace.
3. **Change the narrative style by using in directive style by using indirect speeches: [CB- 2024]**
   A man, lost in a forest, saw another man and rushed to him and said, "Oh! How happy I am to meet you! Unfortunately I have been lost in this forest for four days. Can you help me get out of this forest?" "No. Actually you don't need to be so happy, my friend," replied the another man, "I myself have been lost here for a week."
   Answer: A man, lost in a forest, saw another man and rushed to him and exclaimed with buy that the (the first man) was very happy to meet him (the second man). He (the first man) added that he (the first man) had been lost in that forest for four days unfortunately. Then, the man asked him (the second man) if he (the second man) could help him (the first man) get out of that forest. The another man as his friend, he told him that he (the second man) himself had been lost there for a week.
4. **Change the narrative style by using in directive style by using indirect speeches: [RB- 2024; CtgB-2016]**
   "Why are your children crying, my daughter?" "They have been starving," said the woman. "Have you none else in the world? "My husband died some months ago. He left them neither money nor any property. So, they are in great distress. They have to starve sometimes." "What a pity it is!" said the Caliph.
   Answer: Addressing the woman as his daughter, the Caliph asked her why her children were crying. In reply, the woman told him that they had been staring. Then the Caliph asked her if she had none else in the world. She replied that her husband had died some months velour and added that he had left them neither money nor any property and so they were in great distress. She furthers added that they had to exclaimed with sorrow that it was a great pity.
5. **Change the narrative style by using in directive style by using indirect speeches: [DjB- 2024]**

The class teacher said to the students, "Do you like to go for study tour?" "Yes," said all the students. Then he said, "Take permission of your parents." Take permission of your parents" One of the students said, "Let us of to Cox's Bazar" The Principal said, "May your journey be safe and sound."
Answer: The class teacher asked the students of they liked to go for study tour. All the students replied in the affirmative. Then he told them to take permission of their parents. At this, one of the students proposed that they should go to Cox's Bazar. The Principle wished that their journey might be safe and sound.

6. **Change the narrative style by using in directive style by using indirect speeches: [JB- 2024]**
"Are you ready to order, sir?" said the waiter. "I would like to have a plain vegetable soup for starter. Then grilled chicken, boiled potatoes and garlic bread for main course", replied the customer, "Anything for dessert?", asked the waiter. "Just a scoop of ice cream, please", said the customer.
Answer: The waiter politely asked the customer if he (C) was ready to order. The customer replied that he (C) would like to have a plain vegetable soup for starter. He added that he should like to have grilled chicken, boiled potatoes, and garlic bread for main course. The waiter then asked if he (C) would like to have anything for dessert. In reply, the customer politely said that he would like just a scoop of ice cream.
7. **Change the narrative style by using in directive style by using indirect speeches: [CtgB- 2024]**
"Porter, you may go," said the mistress of the house, laughing, "You have gained your freedom," "By Allah," he replied, "I will not leave this house until I have heard the stories of my companions."
Answer: The mistress of the house laughed and told the porter that he might go. She added that he had gained his freedom. Swearing by Allah, the porter said that he wouldn't leave that house until he had heard the stories of his companions.
8. **Change the narrative style by using in directive style by using indirect speeches: [BB- 2024]**
The old man said, "Can you give me some food? I have been starving for two days." The maid said, "Why do you beg? Can't you work? "No, I'm unable to work," said the man. The maid again said, "Don't you have anyone to look after you?" "No, I have none on this earth who can take care of me," said the old man.
Answer: The old man asked the maid if she could give him some food. He also said that he had been starving for two days. At this, the maid asked the old man why he begged. She also asked him whether he could not work. The old man replied in the negative and said that he was unable to work. Then the maid asked him if he did not have anyone to look after him. Replying in the negative, the old man said that he had none on this earth who could take care of him.
9. **Change the narrative style by using in directive style by using indirect speeches: [DB- 2023]**
"Where will you get admission after your HSC Examination? Do you have any choice?" said the teacher to Susmita. "I'm not yet sure what I have to do because everything depends on my result." "You should have a choice. Be positive and optimistic."
Answer: The teacher asked Susmita where she would get admission after her HSC Examination. He also asked her if she had any choice. Susmita replied that she was not sure till then what she had to do because everything depended on her result. Then the teacher told her that she should have a choice and also advised her to be positive and optimistic.
10. **Change the narrative style by using in directive style by using indirect speeches: [MB- 2023]**
"What kind of stories did Aesop tell?" asked Anwar. "Fables," replied Mr. Rahman.

"Do you know what fables are?" "No," replied Anwar. "Well," continued Mr. Rahman, "Fables are stories with a moral. And Aesop entertained people by telling these stories."

Answer: Anwar asked Mr. Rahman what kind if stories Aesop had told. Mr. Rahman replied that he (As) had told fables. Then Mr. Rahman asked Anwar if he (AN) knew what fables were. Anwar replied in the negative. Mr. Rahman then continued saying the fables are stories with a moral. He (R) added that Aesop had entertained people by telling those stories.

11. **Change the narrative style by using in directive style by using indirect speeches: [CB- 2023]**
"What's a puppet show?" Mita said to her father said, "Let's go inside and you can see yourself," Inside the tent Mita said, "How strange! A doll is dancing and talking," Father said "A man behind the screen is moving the doll. Do you understand who is talking?"
Answer: Mita asked her father what a puppet show was. In reply, father suggested her that they should go inside and then she could see herself. Inside the tent, Mita exclaimed with wonder that a doll was dancing and talking. Then father explained to her that a man behind that screen was moving the doll and asked her if she understood who was talking.
12. **Change the narrative style by using in directive style by using indirect speech: [RB – 2023]**
"I can chop some wood today," said jerry "But I have a boy coming from the orphanage." "I am the boy." "You? But you are small." "Size does not matter, chopping wood," said Jerry. "Some of the big boys don't chop good. I've been chopping wood for a long time," said Jerry to the writer.
Answer: Jerry told the writer that he could chop some wood that dy. But the writer informed him that she (w) had a boy coming from the orphanage. Jerry stated that he was the boy. The writer expressed surprise and commented that he was small. At this, Jerry responded that size did not matter, chopping wood. He also remarked that some of the big boys didn't chop good and added that he had been chopping wood for a long time.
13. **Change the narrative style by using in directive style by using indirect speeches: [DjB- 2023]**
"Why do you stop me?" asked Rubel. "Have I done any Wrong?" "You are driving so fast. It is not the rule," said the traffic sergeant. "Sorry, Sir. My mother is in the hospital. So, I am in a hurry," said Rubel.
Answer: Rubel asked the traffic sergeant why he (TS) stopped him (R). He (R) also asked him (TS) if he (R) had done any wrong. The traffic sergeant replied that he (R) was driving very fast and added that it was not the rule. Then Rubel apologized and said that his mother was in the hospital and so, he (R) was in a hurry.
14. **Change the narrative style by using indirect speeches: [JB- 2023]**
"I have won a lottery and got 10 lakh takas," said Samira. "Congratulations!" I said. "What do you intend to do with the large amount of money?" "I want to serve my poor village people. So, I have made up my mind to establish a hospital in our rural area," Samira replied. "Thank you," I said. "I shall also help you in this respect."
Answer: Samira told me that she had won a lottery and got 10 lakh taka. I congratulated her and asked her what she intended to do with the large amount of money. Samira replied that she wanted to serve her poor village people and so she had made up her mind to establish a hospital in their rural area. I thanked her and told her that I would also help her in that respect.
15. **Change the narrative style by using indirect speeches: [SB – 2023]**

Mr. kalam said to the bank manager, "May I get in sir?" "Yes come in," said the bank manager. Mr. Kalam said, "I want to open a bank account," The manager said, "What type of account will you open?" "I want to open a savings account", said Mr. kalam. "Please go to the front desk. The officer will help you." "Thank you very much," Mr. kalam said.

Answer: Mr. Kalam politely asked the bank manager if he (K) might get in. Replying positively, the manager told him (K) to go in Mr. Kalam told him that he (K) wanted to open a bank account. Hearing this, the manager asked him (K) what type of account he (K) would open. Mr. Kalam replied that he (K) wanted to open a savings account. Then the manager told him (K) to go to the front desk and added that the officer would help him (K). Finally, Mr. Kalam thanked the manager very much.

16. **Change the narrative style of the passage by using indirect speeches: [BB- 2023]**

"How is your mother, Habib?," said Fahim. "She is better today," said Habib. "Did you take her to any doctor?" "Yes , and the doctor has x- rayed her." "Now, take a good care of her and ensure all medications as prescribed," said Fahim. "Of course, thank you a lot," said Habib.

Answer: Fahim asked Habib how his mother was. Habib replied that she was better that day. Fahim again asked him (H) if he (H) had taken her to any doctor. Replying in the affirmative Habib said that the doctor had x-rayed her. Then Fahim advised him (H) to take a good care of her and ensure all medications as prescribed. At this, Habib assured him and thanked him a lot.

17. **Change the narrative style of the passage by using indirect speeches: [DB-2022]**

"Follow my example," she said as we shook hands . "And never eat more than one thing for luncheon." "I'II do better than that," I retorted. "I'II eat nothing for dinner tonight." "Humorist! You're quite a humorist," she cried gaily, jumping into a cab.

Answer: As we shook hands, she advised me to follow her example. She also advised me that I should never eat more than one thing for lunching. I retorted that I would do better than that. I further said that I would eat nothing for dinner that night. While jumping into the cab, she cried gaily addressing me as humorist and added that I was quite a humorist.

18. **Change the narrative style of the passage by using indirect speeches: [CB-2022]**

"Stop. Didn't I tell you to stop? You cannot go there," said the sergeant. "Oh! Very well, it is hard thing to be very poor . All the world is against the poor," said the man.

Answer: The sergeant ordered the man to stop and asked him (M) if he (S) had not told him (M) to stop. He (S) also added that he (M) could not go there. Being surprised, the man expressed his disappointment and said that it was hard thing to be very poor. He also (M) said that the entire world was against the poor.

19. **Change the narrative style of the passage by using indirect speeches: [RB-2022]**

"What happened to you , Tareq?" said Rashed . "I was sick with the flu. Have you heard anything about our exam?" said Tareq. "It is on 23 October. You need to collect the admit card of the exam ," said Rashed . "From where can I get it?" said Tareq . "It is in the office room," said Rashed.

Answer: Rashed asked Tareq what had happened to him (T). Tareq replied that he (T) had been sick with the flu. HR (T) also asked Rashed if he (R) had heard anything about their exam. In reply, Rashed said that the exam was on 23 October. He (R) added that he (T) needed to collect the admit card of the exam. Hearing that, Tareq asked Rashed where he (T) could get the admit card from. Rashed replied that it was in the office room.

20. **Change the narrative style of the passage by using indirect speeches: [DjB-2022]**

"Where are the cattle which these people graze and where are the fields they plough, uncle?" he asked, turning to Daya Ram. "They have no cattle and no fields here," said the chaprasi, pushing his neck back to stiff uprightness. "It is only the rustics in the villages who graze cattle and plough the land," he said.

Answer: Turning to Daya Ram and addressing him as uncle. the boy asked him where the cattle were, which those people grazed and where the fields were which the ploughed. Pushing is neck to stiff uprightness; the chaprasi replied that they had no cattle and no fields there. He (C) added that it was only the rustics in the villages who grazed cattle and ploughed the land.

21. Change the narrative style of the passage by using indirect speeches: [jB-2022 ; SB- 2017]

"Why are you crying? Do you have any problem?" asked the passer-by . "I am crying because I have none to look after me," said the street child. "Are you hungry?" "Yes, I am," said the boy.

Answer: The passer-by asked the street child why he (C) was crying and also asked him if he (C) had any problem. The street child replied that he was crying because he had none to look after him. Then the passer-by asked the boy if he was hungry. Replying in the affirmative the boy said that he was hungry.

22. Change the narrative style of the passage by using indirect speeches: [SB- 2022]

"Could I help you, Sir?" said the receptionist. The man replied, "Sure, I want to meet the Managing Director of the company." The receptionist said, "Do you have an appointment?" "Yes, I have," he said. "Wait for a while," said the receptionist.

Answer: Addressing as die the receptionist respectfully asked the man if s/he could help him (M). The man agreed/nodded and said that he (M) wanted to meet the Managing Director of the company. Hearing that, the receptionist asked the man if he (M) had an appointment. Replying positively he (M) said that he (M) had. Then the receptionist told him (M) to wait for a while.

23. Change the narrative style by using indirect speeches: [Dhaka Board-2019]

"Where do you like to go sir?" asked the ticket seller. "Cox's Bazar," replied the stranger. "How many tickets do you need?" "I will buy five tickets." "Take these tickets. They will cost three thousand taka," said the ticket seller.

Answer: The ticket seller politely asked the stranger where he liked to go. The stranger replied that he liked to go to Cox's Bazar. Then ticket seller asked him (s) how many tickets he needed. In reply, the stranger said that he would buy five tickets. Next, the ticket seller offered him (s) the tickets and said that they (the tickets) would cost three thousand taka.

24. Change the narrative style by using indirect speeches: [Cumilla Board-2019]

"Why are you loitering here and there now? Are you in trouble ?" said the school teacher. "I am loitering because I have none to take care me," said the boy. The school teacher said, "Do you feel hungry?" "Yes, I am very hungry now," said the boy.

Answer: The School teacher asked the boy why he was loitering here and there then. He also asked him (the boy) if he was in trouble. The boy answered that he was loitering because he had none to take care of him. Then the school teacher asked the boy if he felt hungry. The boy replied in the affirmative that he was very hungry then.

25. Change the narrative style by using indirect speeches: [Rajshahi Board-2019]

A cat hearing that a hen was laid up sick in her nest, paid her a visit of condolence and said, "How are you, my dear? What can I do for you? Only tell me. Is there anything in the world that I can bring for

you? " "Thank you," said the hen. "Do you be good enough to leave me, and I have no fear but I shall soon be well."

Answer: A cat hearing that a hen was laid up sick in her nest, paid a visit of condolence and affectionately asked he how she was and what he could do for her. He also requested her how she was and what he could do for her. He also requested her to only tell him if there was anything in the world that he could bring for her. At this, the hen thanked the cat and requested him to be good enough to leave her. She also said that she had no fear but she would soon be well.

26. Change the following narrative style by using indirect speeches: [Jashore Board-2019]

"Have you learnt your lessons ?" father said to Arman. "No, I've forgotten," said he. "That's very bad. You must be more careful about your preparation for the examination. By doing so you can make a good result," said his father. "Thank you very much for your timely advice."

Answer: The old man told his sons that a great treasure lay hidden in the estate. He also said that he was about to leave them. The sons asked him where it was hidden. The old man replied that he was about to tell them, but they had to dig the land for that.

27. Change the narrative style by using indirect speeches: [Sylhet Board-2019]

"Why did you stop me? I didn't do anything wrong. did I? " asked Riyad. "You were driving too fast," said the traffic sergeant, giving him a glare," Now! Show me your driving license."

28. Answer: Riyad asked the traffic sergeant why he (T) had stopped him (R). He also emphatically said that he (R) had not done anything wrong. Giving him (R) a glare, the traffic sergeant told him that he (R) had been driving too fast. He (T) then angrily ordered him (R) to show him (T) his (R) driving license.

29. Change the narrative style by using indirect speeches: [Barishal Board-2019]

Returning home, my mother said to me. "Your progress in studies is very slow. You always move about with a group of your friends. Aren't you idling away your time with them? Can't you be more serious? " "I am sorry and I will amend myself," I replied.

Answer: Returning home, my mother told me that my progress in studies was very slow. She added that I always moved about with a group of my friends. She asked me if I was idling away my time with them. She again asked me if I could not be more serious. I replied that was sorry and I would amend myself.

30. Change the narrative style by using indirect speeches: [C.B-2019 ;R.B-2017]

"Whose picture is it?" I asked. "A little girl's of course, " said Grandmother. "Can't you tell? " "Yes, but did you know the girl? " "Yes, I knew her," said Granny, "But she was a very wicked girl and I shouldn't tell you about her."

Answer: I asked Grandmother whose picture it was. Grandmother replied that it was of course a little girl's picture. She asked me if I could not tell that. I replied in the affirmative and asked her if she had known the girl. Grandmother replied in the affirmative and said that she had known her, but she (Girl) had been a very wicked girl and should not tell me about her (Girl).

31. Change the narrative style by using indirect speeches:[DiBoard-2019;Cumilla Board-2013]

"My sons" said he, "A great treasure lies hidden in the estate. I am about to leave you." "Where is it hidden?" said the sons. "I am about to tell you," said the old man. "But you must dig the land for it."

Answer: The old man told his sons that a great treasure lay hidden in the estate. He added that he was about to leave the sons. The sons asked him where it was hidden. The old man told them that he was about to tell them but they had to dig the land for it.

32. Change the narrative style by using indirect speeches: [HSC Exam Kh Set-2018]

"How much do you want?" said the Mayor. "A thousand guilders," said the pied piper. "All right," said the Mayor. "We'll pay you a thousand guilders. When will you set to work?" Now, said the Pied Piper.

Answer: The Mayor asked the Pied Piper how much he wanted. The Pied Piper replied that he wanted a thousand guilders. The Mayor accepted the proposal and said that they would pay him a thousand guilders. Then he asked the piper when he would set to work. The Pied Piper replied that he would set to work then.

33. Change the narrative style by using indirect speeches: [HSC Exam Kha Set-2018;D.B-2012]

"Will you buy my hair?" asked Della. I buy hair," said Madame. "Take your hat off and let's have a sight at the looks of it." "Twenty dollars," said Madame, lifting the mass with a practiced hand. "Give it to me quick," said Della.

Answer: Della asked Madame if she (M) would buy her (D) hair. Madame replied that she (M) bought hair. She (M) told her (D) to take her (D) hat off and let them have a sight at the looks of it. Then Madame told her (D) that they would give her (D) twenty dollars, lifting the mass with a practiced hand. Della told her (M) to give it to her (D) quickly.

34. Change the narrative style by using indirect speeches: [D.B-2017; J.B-2012]

"Follow my example," she said as we shook hands," and never ear more than one thing for luncheon." "I'll do better than that," said retorted. "I'll eat nothing for dinner tonight. "Humorist," she cried gaily, jumping into a cab.

Answer: As we shook hands, she told me to follow her example and never eat more than one thing for luncheon. I retorted that I would do better than that and would eat nothing for dinner that night. Jumping into a cab, she cried gaily calling me a humorist.

35. Change the narrative style by using Indirect speeches: [C.B-2017 ;D.B-2016]

"Have you saved something for the future?" said the Richman. "No," said the cobbler. "I am happy with the present and think little about tomorrow." "No, that would not do," said the Richman. "I like to see you above want. Have this money and keep it."

Answer: The rich man asked the cobbler if he (C) had saved something for the future. The cobbler replied in the negative and added that he (C) was happy with the present and thought do. He (R) added that he (R) liked to see him (C) above want. He (R) told the cobbler to have that money and keep it.

36. Change the narrative style by using direct speech: [Jashore Board-2017]

The teacher asked the students if they had heard the name of Aesop. The students respectfully replied that they had not and asked the teacher who he had been. The teacher advised them to listen to his lecture attentively and they would be able to know about him. He also exclaimed with wonder that his fables were very interesting and instructive.

Answer: The teacher said to the students, "Have you heard the name of Aesop?" The students said, "Sir, we haven't. Who was he?" The teacher said to them, "Listen to my lecture attentively and you will be able to know about him. How interesting and instructive his fables are!"

37. Change the narrative style by using indirect speeches: **[Sylhet Board-2017]**

"Why are you crying? Do you have any problem?" asked the passer-by. "I am crying because I have none to look after me," said the street child. "Are you hungry?" "Yes, I am," said the boy.

Answer: The passerby asked the street child why he (C) was crying. He (P) also asked if he (C) had any problem. The street child replied that he (C) was crying because he (C) had none to look after him (C). The passerby asked him if he (C) was hungry. The child replied in the affirmative and said that he (C) was hungry.

38. Rewrite the following in the reported speech: **[Barishal Board-2017]**

"Please give me your English grammar book," said Fahim. "I cannot give it," said Arman. "I have to take it with me in the class." "I shall return the book before the class starts, Said Fahim. "Take it," said Arman. Thanks," said Fahim.

Answer: Fahim requested Arman to give him (F) his (A) English grammar book. Arman replied that he (A) could not give it because he (A) had to take it with him (A) in the class. Fahim told Arman that he (F) would return the book before the class started. Arman told him (F) to take it. Fahim thanked Arman.

39. Change the narrative style by using direct speeches: **[Chattogram Board-2017]**

The witness told the international crimes tribunal that he had suddenly heard a gunshot and gone towards the door. He added that he had seen many Al Badr men and the members of the Pakistani army on his house premises. The judge asked him if he had recognized some of the Al - Badr men. The witness answered that he could recognize one Hamid in his village who had brought the members of the Pakistani army to the village.

Answer: The witness told the international crimes tribunal, "I suddenly heard a gunshot and went towards the door. I saw many Al- Badr men and the members of the Pakistani army on his house premises." The judge said to him, "Have you recognized some of the Al-Badr men?" The witness answered, "I could recognize one Hamid in my village who brought the members of the Pakistani army to the village."

40. Change the narrative style by using indirect speeches: **[Dinajpur Board 2017]**

He said to me, "I am very sorry to trouble you, but I shall be much obliged you will kindly lend me your dictionary." "I shall be very glad to be of service to you, and you are welcome to any of my books that you think of use to you," said I.

Answer: He told me that he was very sorry to trouble me. but he would be much obliged if I would kindly lend him my dictionary. I told him that I would be very glad to be of service to him, and he was welcome to any of my books that he thought of use to him.

41. Change the narrative style by using indirect speeches: [Dhaka Board 2016]

"Where do you come from?" I asked him. "From San Carlos," he said and smiled. "I was taking care of animals, "Oh," I said, not quite understanding, " yes," he said. "I stayed, you see, taking care of animals. I was the last one to leave the town of San Carlos."

Answer: I asked him where he came from. He replied that he came from San Carlos and smiled. He added that he had been taking care of animals. I exclaimed without quite understanding. He said again that he had stayed taking care of animals, He also said that he had been the last one to leave the town of San Carlos.

42. Change the narrative style by using indirect speeches: **[Cumilla Board-2016]**

One day Hazrat Omar (R) became shocked to see the sufferings of a woman and said, "Where do you live?" The woman said, "I live in a poor hut south end to this town. I'm hungry but there is no food in my house. Will you give me something to eat?" Hazrat Omar (R) said, "Go back home. I'm coming with food and money for you."

Answer: One day Hazrat Omar (R) became shocked to see the sufferings of a woman and asked where she lived. The woman replied that she lived in a poor hut south end to that town. She added that she was hungry but there was no food in her house. She also asked if he would give her something to cat. Hazrat Omar (R) told her to go back home. He added that he was coming with food and money for her.

43. Change the narrative style by using indirect speeches: [Rajshahi Board-2016]

"Have you cut your nails short?" The teacher said to Maruf. "No, I've forgotten Sir," said Maruf. "That's very bad. You must be more careful about neatness and cleanliness. By doing so, you can prevent diarrhoea and some other diseases too," said the teacher.

Answer: The teacher asked Maruf if he (M) had cut his (M) nails short. Maruf replied in the negative and respectfully said that he (M) had forgotten. The teacher said that that was very bad. He (T) told him (M) that he (M) had to be more careful about neatness and cleanliness. He (T) added that by doing so, he (M) could prevent diarrhea and some other diseases too.

44. Change the narrative style by using direct speeches: [Jashore Board-2016]

I told the rickshaw puller that he had carried me a long way. Then I asked him how much I should pay him. I further asked him if fifty taka would do. He replied that anything was all right.

Answer: I said to the rickshaw puller, "You have carried me a long way. How much should I pay you? Will fifty taka do?" He replied, "Anything is all right."

45. Change the narrative style by using direct speeches: [Sylhet Board-2016]

Once I asked a little girl what her mother's name was. She replied that she could remember her mother's name but she would not tell me that. She added that she did not tell her mother's name to anyone whom she did not know. I exclaimed with admiration that she was a very clever girl.

Answer: Once I said to a little girl, "What is your mother's name?" She said, "I can remember my mother's name, but I will not tell you that. I do not tell my mother's name to anyone whom I do not know." I said, "What a clever girl you are!"

46. Change the narrative style by using Indirect speech: [Barishal Board-2016]

"Do you know Bangladesh Open University offers an English self - learning course?" Sejan said to Shawan. "Yes, I have heard it from my father who works as a tutor of the course. It is a six-month course known as CELP," said Shawan.

Answer: Sejan asked Shawan If he (Shawan) knew Bangladesh Open University offered an English self-learning course. Shawan replied in the affirmative that he (Shawan) had heard it from his (Shawan) father who worked as a tutor of the course. He (Shawan) added that it was a six-month course known as CELP.

47. Change the narrative style by using indirect speeches: [Chattogram Board-2016]

"Why are your children crying, my daughter ?" said the Caliph. They have been starving " said the woman. "Have you none else the world?" "My husband died some months ago. He left them neither money nor any property. So, they are in great distress. They have to starve sometimes." "Oh! Let me see, how I can help you ?" said the Caliph.

Answer: Addressing the woman as his daughter the Caliph asked why her children were crying. The woman replied that they had been starving. The Caliph again asked if she had • none else in the world. The woman replied that her husband had died some months ago. She added that he (h) had left them neither money nor any property. So, they were in great distress. She also said that they had to starve sometimes. The Caliph exclaimed with sorrow and said that he might be allowed to see, how he could help them.

48. Change the narrative style by using indirect speeches:

"Why are you putting the food in your pocket, sir? Why don't you eat?" asked the nobleman. "I am doing the right thing. My dress deserves these rich dishes," replied Sheikh Saadi. "I am sorry. I don't understand what you mean to say," said the nobleman.

Answer: The nobleman asked Sheikh Saadi with respect why Saddi was putting the food in his pocket and why he didn't eat. Saadi answered that he (S) was doing the right thing and added that his dress deserved those rich dishes. Expressing sorrow, the nobleman said that he (N) didn't understand what Saadi meant to say.

49. Change the narrative style by using indirect speeches:

The stranger said to the boy, “Will you tell me the way to the nearest hotel?” "Yes, I will. Do you want a residential one in which you can spend the night?" the boy said. "I don not want to stay there but I only want a meal," the stranger replied.

Answer: The stranger asked the boy if he (B) would tell him (S) the way to the nearest hotel. The boy replied in the affirmative and said that he would tell. He (B) also asked him (S) if he (S) wanted a resident one in which he (S) would spend the night. The stranger replied that he (S) did not want to stay there but he (S) only wanted a meal.

50. Change the narrative style by using indirect speeches:

“Have you saved something for future?” said the rich man. "No," said the cobbler. "I am happy with the present and think little about tomorrow." "No, that would not do," said the rich man. "I like to see you above want. Have this money and keep it."

Answer: The rich man asked the cobbler if he (C) had saved something for future. The cobbler replied in the negative and said that he (C) was happy with the presents and thought little about the next day. At this the rich man showed negative expression and said that that would not do. He (RM) added that he (RM) liked to see him (C) above want. Then he (RM) offered him to have that money and keep it.

51. Change the narrative style by using indirect speeches:

"What politics have you?" I asked. "I am without politics," he said. "I am seventy-six years old. I have come twelve kilometres now and I think now I can go no further." "This is not a good place to stop," I said. "If you can make it, there are trucks up the road where it forks for Tortos." "I will wait a while," he said. "And then I will go. "Where do the trucks go?" "Towards Barcelona." I told him. "I know no one in that direction, he said, "But thank you very much. Thank you again very much."

Answer: I asked him what politics he had. He answered that he was without politics. He added that he was seventy-six years old. He also added that he had come twelve kilometres then and thought he could go no further. I advised him that that was not a good place to stop. I also added that if he could make that, there were trucks up the road where it forked for Tortos. At this, he said that he would wait a while and then he would go. He then asked me where the trucks went. I replied that the trucks went

towards Barcelona. Hearing this, he said that he knew no one in that direction. After that, he thanked me a lot.

52. Change the narrative style by using indirect speeches:

"My brothers,

I stand before you today with a heart overflowing with grief. You are fully aware of the events that are going on and understand their importance. We have been trying to do our best to cope with the situation. And yet, unfortunately, the streets of Dhaka, Chattogram, Khulna, Rajshahi and Rangpur are awash with the blood of our brothers. The people of Bengal now want to be free, the people of Bengal now want to live, and the people of Bengal now want their rights."

Answer: Addressing the people of Bengal as his brother, Bangabandhu said that he stood before them that day with a heart overflowing with grief. He again said that they were fully aware of the events that were going on and understood their importance. He also said that they had been trying to do their best to cope with the situation and yet, unfortunately, the streets of Dhaka, Chittagong, Khulna, Rajshahi and Rangpur were awash with the blood of their brothers. He added that the people of Bengal then wanted to be free, wanted to live, and wanted their rights.

53. Change the narrative style by using indirect speeches:

"Follow my example" she said as we shook hands, "and never eat more than one thing for lunched. I am sure you will feel better for it."

"I will do better than that," I retorted, "I'll eat nothing for dinner tonight." "Humorist, you are quite a humorist!" she cried gaily jumping into a cab.

Answer: As we shook hands she advised me to follow her example and never to eat more than one thing for luncheon. She added that she was sure I would feel better for it. I retorted that I would do better than that and added that I would eat nothing for dinner that night. Jumping into a cab, she cried gaily and called me a quite humorist.

54. Change the narrative style by using indirect speeches:

Mr. Abedin said to Rafiq, "Is it bad for us to have such a big population in the country?" Rafiq said, "Sir, before my answer, could I tell what happened to Kalim Majhee last week?" Mr. Abedin said, "Ok, But say briefly." Rafiq said, "Thank you, sir. It was a hot day."

Answer: Mr. Abedin asked Rafiq if it was bad for them to have such a big population in the country. Rafiq respectfully wanted to know before his answer if he could tell what had happened to Kalim Majhee the previous week. Mr. Abedin allowed him to say but briefly. Rafiq thanked him (A) and said that it had been a hot day.

55. Change the narrative style by using indirect speeches:

"Have you cut your hair off?" asked Jim. "Cut it off and sold it," said Della. "Don't you like me just as well, anyhow? I'm me without my hair, aren't I?"

Answer: Being astonished Jim asked Della if she had cut her hair off. Della replied that she had cut it off and said it. Then Della asked him if he did not like her just as we anyhow. She again asked him if she was not herself without her hair.

56. Change the narrative style by using indirect speeches:

The traveller said to the boy, "Will you tell me the way to the nearest hotel." "Yes, I will. Do you want a residential one in which you can spend the night?" the boy said. "I do not want to stay here but I only want a meal" the traveller replied.

Answer: The traveller asked the boy if he (B) would tell him (T) the way to the nearest hotel. The boy replied in the affirmative that he would and asked the traveller if he (T) wanted a residential one in which he (T) could spend the night. But the traveller replied that he (T) did not want to stay there but he (T) only wanted a meal.

57. Change the narrative style by using indirect speeches:

"Please give me your English grammar book," said Fatima. "I cannot give it", said Amina. "I have to take it with me in the class," "I shall return the book before the class starts," said Fatima. "Take it," said Amina. "Thanks," said Fatima.

Answer: Fatima requested Amina to give her (F) her (A) English grammar book. Amina told Fatima that she (A) could not give it because she (A) had to take it with her (A) in the class. Then Fatima said that she (F) would return the book before the class started. Then Amina asked Fatima to take it. At this Fatima thanked her (A).